Che Argo +

Vol. 6. No. 5

Announces Latest Word About G

Mr. Heinlein points to excavation

RUTGERS PREPARATORY SCHOOL

Headmaster Discloses News Concerning Activities;

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on

as Ronald Smyth looks at plans. — |

Three School Activity Groups

Schedule Springtime Sprees

ARGO TO VISIT C. S. P. A.

Six delegates from the Argo will

attend the Columbia Scholastic Press

Association Convention at Columbia

University, Friday and Saturday,

March 13th and 14th. Mrs. Wilson

will accompany the group including

Susanna Margolis, Mark Levine,

Jean Kramer, Ronald Smyth, Peter

Wilson, and Paul Gottlieb.

Delegates Will Attend Meetings

The delegates will arrive at Colum-

bia on Friday morning and attend

sectional meetings and assemblies.

They will see a play, but the par-

ticular one has not yet been decided.

Saturday afternoon a banquet is

given and there is an announcement

of special awards.

Those who attended this confer-

ence last year found it interesting

and beneficial in developing new

ideas to improve the Argo. Journal-

ists, many of them experts, conduct

many of the proceedings while dis-

cussions are led by representatives

from secondary schools throughout

the country.

Group to Hear LA BOHEME

Forty-two students will see Gia-

como Puccini's grand opera, La

Boheme, on Wednesday, March 11th.

Mr. Dumarae and Mrs. Wilson

will supervise this group which will

go into New York by bus to see a

matinee performance.

La Boheme js an opera about the

love affair of Rudolph, a worker,

and Mimi, a beautiful girl who has

tuberculosis. Marcel, Colline, and

Schaunard are three men who share

an apartment with Rudolph. On

Christmas Eve Mimi comes to Ru-

dolph’s studio to borrow a light for,

her candles. They fall in love im- !

mediately, separate, and reunite just

before Mimi dies.

There is also a love affair Be-

tween Marcel and Mussette. The

boisterous fun of Rudolph and his

friends helps to keep the opera

lively.

Etudiants Verront Piece

Some of the students currently

taking the second year of French

and the French Club will see two

French plays on Saturday, Marca

7th. The plays which will be seen

are Renard’s “Poil de Carotte” and

Vildrac'’s “Le Pelerin.” Mr. Gaggini

will chaperone the group which will |

see these plays in a small theatre

in Greenwich Village. Mr. Dumarae

was invited as a guest.

Bus Will Leave Prep at 7:00 P.M.

The group being large, Mr. Gag-

gini suggested that a bus be hired.

It will leave the Prep School at

7:00 P.M. This procedure will avoid

much difficulty in keeping so large

a group together. The evening

should be quite enjoyable because

those members of the French IU

class will have already read one

of the plays which they will see

ifts and Grants

The excavation for the building

of the new Rutgers Prep School

is under way. The foundation is

set and work on the walls has

been started. The picture to the

left shows the progress thus far on

the Colgate-Palmolive Laboratory

which will eventually house the

school.

Rudolfs’ Donate Generous Gift

Dr. and Mrs. Willem Rudolfs of

Huzarenlaan Joppe in the Nether-

lands donated a second gift to a

fund for the future Rutgers Prep

Library. This gift, like the previous

one, honors the son of the Rudolfs

who graduated from Prep and later

was lost searching for an Air Force

plane which crashed in the Alps.

Mr. Heinlein said that the Rudolfs

received a book plate. If they ap-

prove this plate it will appear in

all books which are obtained through

their fund.

Prep Presented With Book Cases

Mr. C. E. Kite of Kite Associates

Irvington, N.J. iast week presented

a valuable gift to the school library.

Six large, moveable, metal book-

cases with adjustable shelves are

now available to hold the many

books that poured into the school

as a result of the Book Drive.

Mr. Kite heard of the recent ac-

tivity concerning a better library

through Dr. Jack Kluft, an active

member of the committee.

This gift is one of the many in-

stances of the interest and energy

being displayed by the Library Com-

mittee headed by Mr. Richard Shoe-

maker.

National Science Foundation

Reveals New Plan

Mr. Heinlein disclosed new oppor-

tunities for Sophomores and Junior

in science. The National Science

Foundation is giving grants to many

different Colleges in the United

States to pay for special courses in

mathematics, science, and other

related fields. The subjects will be

taken at the colleges during the

summer, The type of courses range

trom field trips to actual lectures

and regular class discussions. Any

talented or interested 10th or 11th

grader could apply to colleges which

offer these programs for an expense

free education. The students will

be chosen by their ability and in-

terest in high school work and by

recommendations from their science |

teachers. Mr. Heinlein went to |

Washington, D.C. for a weekend to

learn the details of this program.

These details will be revealed in|

March.

February, 1959

Club Leaders Urge

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Clean-up in Press

Danylo Struk, Mary Bunting, and

Linda Levy — three seniors vitally

concerned with publications at Prep

— collaborated last week to evolve

a more effective, a smaller, and a

more cooperative organization. They

and their Colleagues have succeeded

in freeing this activity from many

of the outmoded traditions which

have hampered it in the past.

Advisor Chooses New Board

1959-60 will be the first full year

under the new Board of Publica-

tions, a group of not more than

twenty students who will publish

the yearbook, newspaper, and maga-

zine. One advisor, Mrs. Wilson, will

supervise the staff.

This Board will, for the first

time, have its own bank account,

to be handled by one business man-

ager. It is hoped that advertising

problems can be eliminated entirely

under this new system.

Contributors Earn Key Club Credit

Assignments in writing, art, photo-

graphy, and typing will be given to

interested students. These people,

although not listed members of the

Board, will receive Key Club credit

for their work and an opportunity

to apply for a regular position. Any

candidates should submit their

names and a sample of their work

or a recommendation as soon as

Possible to Mrs. Wilson.

The tentative 1959-60 Board is

headed by John Torrey and

Peter Wintersteiner, editors-in-chief.

The page editors are Marc Levine,

Paul Gottlieb, Susanna Margolis.

Ronald Smyth will take care of the

business department, while Robert

Eskow will handle photography.

The art will be handled by Peter

Wilson, and Jean Kramer, assisted

by Connie Hess and Arlene DiLalo,

will handle the typing end. Other

members will be: Carol Heinlein,

Charles” Levy, Barbara Abernethy,

Nancy Tomkinson, all editorial as-

sistants; Betsy Kady and Ellen

Holsten, exchange staff members;

and the ninth grade representative

(from class of '63) is to be chosen.

Mid-Term Honors

Paul Gottlieb led the school with

a 95 average. Danylo Struk and

Robert Shepard represented the top

of the Senior Class. The Junior

Class was led by Gabrielle Gibbs,

Nancy Tomkinson, and John Torrey.

Richard Kluft followed close behind

Already mentioned Paul Gottlieb

led the Sophomore Class folowed by

Marvin Cheiten and Carol Heinlein

Suzanna Margolis led the Freshman

Class and close behind was Jean

Kramer,

The Argo

February, 1959

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1760 ARGO STAFF

RUTGERS PREPARATORY SCHOOL

Ea Somerset Street

} wo New Brunswick, New Jersey

Editor-in-chief: Linda Levy

Class Editors: Copy Editor: Ronald Smyth

Photography Editor:

Richard Kluft

Typing Editor: Amy Riddering

Art Editor: Peter Wilson

Steven Holsten

Peter Wintersteiner

Mare Levine

Susenra Margolis

STAFF: Barbara Abernethy, Martin Camins, John Drew, James Dunn,

Robert Eskow, Connie Hess, Betsy Kady, Jean Kramer, Nancy Lee,

Miles Merwin, Richard Schatzman, Phillip Shapiro, Robert Shepard.

Faculty Advisor: Margaret P. Wilson

From The Editor’s Desk

A tape recorder ...a printing press ...a typewriter ...a volume

of books. These are the thoughts of the members of our '59 Prep school

class with regard to a class gift to our alma mater. As a member of

this class, I underscore the sentiment of the class in reinstituting the

practice of the graduating class giving the school “something to remem-

ber us by.”

As the 193rd graduation approches each Senior is beginning to com-

pute in his mind a list of the things which four years at Prep has given

him. It seems only fitting, therefore, that each Senior should give some-

thing to the school — if only a small part of some lasting remembrance

of the class of '59.

Every suggestion given is, without a doubi, a good one. I believe,

however, that our class has the special honor of leading the way for

future classes to participate in a worthwhile Prep project. We have en-

joyed the excitement and the exhilaration of the initial success of the

Elm Farm Campus as well as the enjoyment of some of the dreams of

our mighty Rutgers Prep to be. We must realize that the success carries

with it a great deal of responsibility and hard work for, in addition to

the high schoo] building, a new library and gymnasium must be planned,

financed, and built. I can think of no greater contribution any graduating

class can make than to ratify its interest in the library and do its share

toward assuring its success by organizing itself to make a valuable con-

tribution to the newly planned Rutgers Prep Library.

Marc Time

by Mare Leavitt

We are all used to escaping the

terrible exigencies of the work-a-day

world through the good offices of

a machine known universally as the

television set. Through its mystical

again the supremacy of feminine

wiles.

Mediocrity Limited

Amid this oozing welter of trivia

one program stands out as a monu-

ment to our third class citizen, the

thinking man. This is Omnibus, a

perennial loser, which tenaciously

holds to the principle that certain

entertainment

find in

abilities we may see the glories of

the old west, when gallantry mani-

fested itself in such symbolic figures

as Paladin, that paragon of Chival-

ric virtue, who upheld the honor of

women and loved his fellow man

cnough to reason with him before

he shot him down.

Delightful time-honoured folk-

figures, such as Farmer Gray, cavort

madly across the screen in company

with cats, rats, and bats, in searen

of diverting forms of merriment.

The Extinction of the

American Male

If one wishes to view a more

mature type of program, one may

watch the rarest of all dodos, the

Lesser American Husband, as his

vivacious wife proves time and

| So,

people

thought-provoking subjects. In past

times, a play concerning Doctor

Johnson appeared. Gene Kelly pres-

ented a production which attempted

to prove that dancing is a man’s

game, An excellent condensation of

Aeschylus’ Orestes Trilogy, which

featured Christopher Plummer, re-

cently apeared.

An Cmnibus will never again the

popularity of an I Love Lucy, nor

is it meant to do so, For in doing

it must descend to the same

insipid level of the greater part of

television programming. Only an

extremely selective audience wishes

to view such a program, but it is

hoped that this silent audience will

steadily grow in size and volubility,

Letters to the Editor |

Dear Editor: |

I enjoyed the feature article (1908

Graduate Sends History of First

Basketball Team) in your last issue

very much and found the golden

anniversary resumé of Prep's first

basketball team interesting and

noteworthy. The article, a personal

contribution from Mr. Richard A.

Smith, reminded me of the issues

that many well-known newspapers

and magazines have put out for

their readers.

To celebrate the anniversary of

the founding of such papers as The

New York Times and The Newark

Evening News, commemorative is-

sues have been printed, which show

the start of the newspaper and give

reflections on the times. Just awhile

ago Life prepared a personal ac-

count of the life of Mary Todd

Lincoln, narrated by a relative, in

the celebration of Lincoln’s birthday.

In its own limited capacity, The

Argo has produced a memorable

issue combining a commemorative

idea with a personal account, giving

an excellent insight into Prep’s past

aaa England

by William Jones

Bushy Park Air Base is like a

home away from home. It is the

headquarters of the American Forces

in Europe. “Bushy” (as it is called

by those who love it) is also the

home of Central High School, popu-

lation 600 on week days, 50 on week-

ends. This is due to the fact that

“Bushy” accepts students not only

from England (these go home on

weekends), but also from Scotland,

Belgium, Iceland, and Norway. So

much for “Bushy's” composition.

“Bushy” Is Similar To

American Schools

“Bushy” is conducted like a nor-

mal American boarding school. It

offers supervised study-halls three

days a week and movies are shown

on the other four. Thames Hall

(the girls’ dorm) is open to all

members of Hampton Hall (the

boys’ dorm) on Wednesday, Friday,

and Saturday. The latter two days

are for the seven-day students. On

these days only twenty or so people

show up. Yours truly hasn’t missed

history.

Through the account, school his-

torians and people interested in

basketball can read an informative

tale of Prep fifty years ago. One

can also glimpse into the early

a night yet.

England Is A Beautiful Country

In my humble opinion London is

not the beautiful city one reads

about. In fact, it reminds me of

history of basketball as compared |New York. Piccadilly Circus and

to basketball today. | Soho, the infamous square mile of

vice, are very much like Times

Yours truly,

Miles Merwin

a

Dear Editor:

I wish to discuss the subject of

noisy study halls. Rutgers Prepara-

tory School's regulations state that

the study hall must be quiet for

proper study. Unfortunately, this is

not the case. A continual murmur

is made by unauthorized conversa-

tion. The obvious increase in sound

level when the teacher leaves the

room shows a lack of self-control

in a school that contains superior

students. The study period soon be-

comes a play period.

A study's hall is a place of study.

Studying is difficult when the sur-

roundings are distracting. I and

many others value a study period

as a valuable’s forty minutes in

which to do homework or prepare

for succeeding classes. I cannot work |

efficiently while people around me

are talking. I enjoy conversation

but I believe that a study hall is

not the place for unnecessary talk.

It seems that the greatest dis-

turbance is made by the people with |

lower marks. I hope the office, hav-

ing both a scholastic and a disci-

plinary reason, will attempt to re-

move some of these people. Student

Council monitors, similar in func-

tion to those active during lunch-

time, might be helpful, I wish to |

Souare and Greenwich Village re-

spectively. To top off the comparison,

I must add that the Thames

very much like the Hudson River.

But to be fair to the world and to

some of my ancestors I must say

that, on the whole, England is a

very beautiful land, both from the

air and ground.

is

As you may know by now, thanks

to certain Prepsters, I dislocated my

right shoulder, but by the time this

goes to press, I shall be out of the

cast and back to normal (I HOPE!).

Otherwise, the family and I are

in pretty good shape, and my par-

ents have just moved into a seven-

room flat in one of the outlying

areas of Brussels.

So, until next issue,

to R.P.S. and the Argo,

from C.HLS.

“Cheerio.”

end with this plea: Many students

want good grades to present to

colleges. They realize that good

grades mean work, lots of it. Every

minute of their time valuable

and you deprive them of this time

when you disrupt their work. If you

do not desire college or good grades,

please go to another school or keep

quiet.

is

Yours truly,

“Annoyed”